

EDUX

FEST

CHICAGO

2016

SCOREBOOK

Sinclair Scripa 2016

& The Muted Post Horn WASTE Project

100 years of Dada

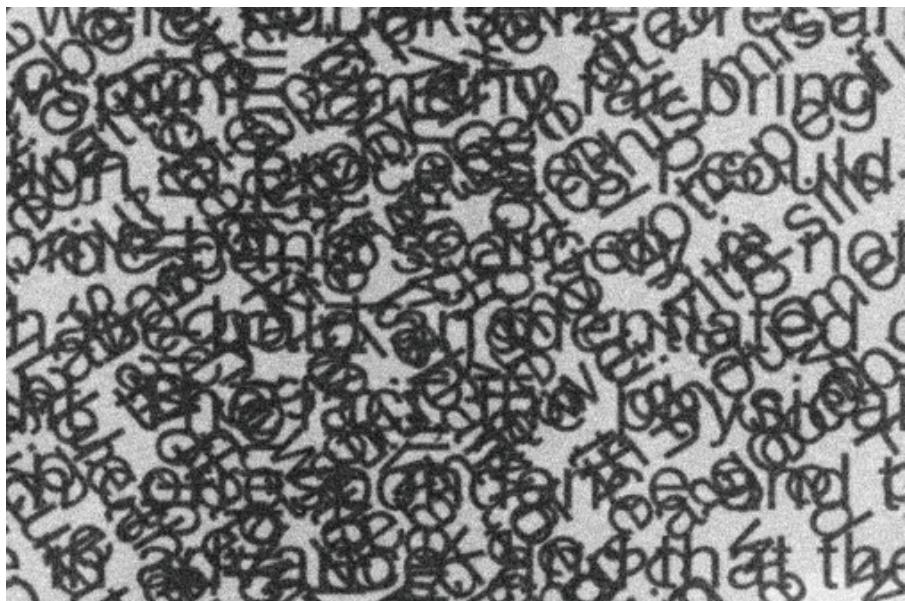
Score for “MASTE” Poem in 7 steps.

1. Five participants each take a piece of paper to write on.
 2. Participant 1 writes 3 adjectives that begin with the letter W.
 3. Participant 2 writes 3 nouns that begin with the letter A.
 4. Participant 3 writes 3 nouns that begin with the letter S.
 5. Participant 4 writes 3 nouns that begin with the letter T.
 6. Participant 5 writes 3 nouns that begin with the letter E.
 7. Cut the words out of the 5 papers and arrange them into A 3 sentence poem, each sentence being ordered as the word WASTE is spelled (*1st word begins with W and so on to the last word which begins with E ... which is the last letter in WASTE).

Josh Ronsen

PURSE STRINGS

Ask to examine the contents of a woman's purse.



Brandstifter 2016



Harold Cowherd 2016

Three Readymade Fluxsymphonies

Fluxsymphony #1 ("Anarchy"):

Symphony #7 for Orchestra

Each orchestral family selects, by consensus of its personnel, a first movement of a symphony to perform (e.g. strings: Brahms 4th; woodwinds: Mendelsohn 4th ["Italian"]; brass: Tchaikovsky 4th; percussion: Saint-Saëns 3rd ["Organ"]). The conductor finds a tempo that accommodates most, if not all, of the selected works whilst s/he beats time with some expression.

Both conductor and orchestra perform the symphony together.

Fluxsymphony #2 ("Anarcho-chaos"):

Symphony #8 for Orchestra

Each orchestral section selects, by consensus of its personnel, a first movement of a symphony to perform (e.g. 1st violins: Still 1st ["Afro-American"], 2nd violins: Mendelsohn 4th ["Italian"], violas: Brahms 4th, 'cellos: Harris 3rd, basses: Schubert 8th ["Unfinished"], harp: Tchaikovsky Manfred Symphony; winds and percussion: consider each section instrument as a section [e.g. flutes; not flute 1, flute 2; timpani or tam-tam, but not both]).

The conductor selects a reasonable tempo and beats time.

Along with the orchestra, they perform the symphony.

Fluxsymphony #3 ("Chaos"):

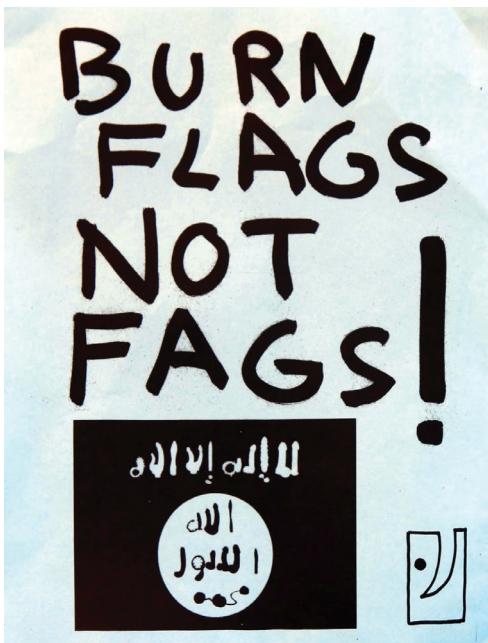
Symphony #9 for Orchestra

Each orchestral performer select, by personal choice, a first movement of a symphony to perform.

The conductor chooses a tempo and simply beats time.

The performers perform the symphony the best they can.

Jokie 2016



Allen Bukoff
**FLUXUS Indian
MUSEUM Promotion**
Wear sandwich board describing Fluxus Indian objects and topics.
Ask audience volunteer to pick and loudly read one of the descriptions.
Prompt discussion.
Repeat.

**FLUXUS Midwest
Balloon Packet**
Handout Fluxus Midwest balloon packets containing an assortment of balloons at Fluxfest Chicago 2016.

Allan Revich

dance

Performer must dance for 60 seconds without moving feet or hands.

Optional Musical Accompaniment

A second performer will sing along for 60 seconds without opening their mouth.

Asemic Walrus

Stage a performance of the Beatles' song "I am the Walrus"

Old SCHOOL/ NEW SCHOOL #6

Imagine standing in line somewhere behind La Monte Young.

FLUXfest Chicago 2016 Group Photo & Demonstration*

Ask 8 people participating in a group photo at Fluxfest Chicago 2016 to hoist large placards that spell out F L U X F E S T

* thanks to Jennifer Weigel

carol starr

TAP DANCE SCORE

put on your bowler and
tap dance lightly
one, two, three & four

put on your bowler and
tap dance loudly
one, two, three & four

put on your bowler and
tap dance round and round,
one, two, three & four

put on your bowler and
tap dance lightly
one, two, three & four

put on your bowler and
tap dance loudly
one, two, three & four

put on your bowler and
tap dance wildly
one, two, three & four
and more and more and more and MORE!

Ginny Lloyd

The FLUXUS TOAST

Ordena una pila de pan tostado
Córtalo en piezas
Pásalo alrededor
Da un brindis
Cómetelos
Order a bunch of toast
Cut it in pieces
Pass it around
Give a toast
Eat them

Thanks to Bibiana for
Spanish translation.

Performers –

please document
performance with video
or still photos and send
them to me along with
details for a book.

Ginny Lloyd
P.O. Box 1424
Jupiter, FL 33468

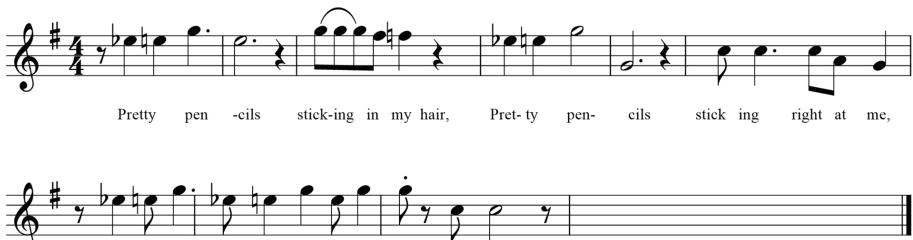
Barbara Lubliner 2016

Keep your feet on the ground and elevate your mind.
Do this **3** times.

Hold your nose and stamp your feet to the count of six.
Do this **2** times.

C. Mehrl Bennett
RATHROOM SONGS

PRETTY PENCILS (1981 song by C. Mehrl Bennett)

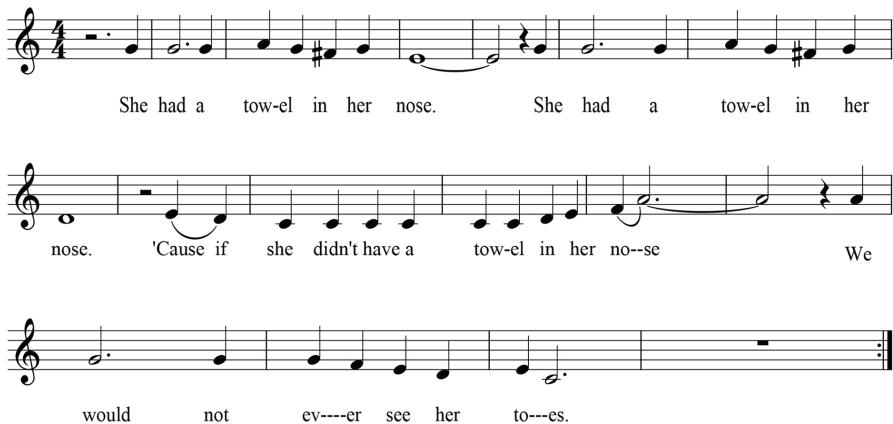


Musical notation for "Pretty Pencils" in 4/4 time, key of A major. The lyrics are:

Pretty pen -cils stick-ing in my hair, Pret-ty pen- cils stick ing right at me,
I've got pret- ty pen- cils stick -ing out my nose.

Bathroom Song

(early 1980's song written and scored by C. Mehrl Bennett)



Musical notation for "Bathroom Song" in 4/4 time, key of A major. The lyrics are:

She had a tow-el in her nose. She had a tow-el in her
nose. 'Cause if she didn't have a tow-el in her no-se We
would not ev---er see her to---es.

Jane Flury

RURRIC

Place white paper on floor
Climb ladder
Slit wrist or cut off arm
Let blood spill onto page.

Andrew Oleksiuk

double headed snake piece

Use your hands like snake puppets

Hiss

hiss

gesture wildly

sass ssssss, hiss some more

make a nuisance of yourself, hissing everywhere

berm piece for solo or group

conceived and first performed in Northbrook, Illinois,
USA, 1984

Dig a hole

Place the dirt from the hole on the other side of town

Declare the town is a berm

Hippie piece for group

conceived and first performed at O'Hare Airport,
Chicago, Illinois, 1985

As a group, go to a public place dressed in 1960s hippie clothes
also, make sure one person wears a gas mask or radiation suit

Hand out flowers

Take photos and note reactions

stamp pile piece

conceived and first performed at Museum of Contemporary Art,
Chicago, 2010

gather a pile of 4000-5000 used postage stamps from all over the
world

dump them on the floor

jump into the pile and flail your arms and legs around wildly

Mailing piece for audience

Address and pre-stamp 10-25 postcards

use your own address, your mail art friends, and public figures

Have the audience write messages to your friends and acquaintances
collect the postcards and yell, and now OFF to THE POST OFFICE
and run to the nearest post office to deposit them

Reid Wood

Fair Warning

All Visitors Must Be Announced.
Caution.
Carry All Dogs.
Danger.
Danger: Don Not Reach Or
Climb In Steel.
Danger: Do Not Enter.
Danger: Electrocution Hazard.
Do Not Bump Cars.
Do Not Climb In, Or Occupy
This Container.
Do Not Climb On Bike Rack
Or Wall.
Do Not Disturb Operator.
Do Not Disturb Staff.
Do Not Disturb.
Do Not Enter.
Do Not Hit Send.
Do Not Jump From Bridge.
Do Not Open This End.
Do Not Place Unsolicited
Advertising On This Property.
Do Not Step In Planting Beds.
Do Not Touch.
Do Not Use Elevator.
Do Not Put Papers On The Floor.
Drop Dead.
Exit And Shop.
Harmful If Swallowed.
Keep Away From Children.
Keep Away From Combustion.
Keep Away From Water.
Keep Off.
Keep Shut.
Kill Your Speed.
Lift.
Leave At Your Own Risk.
Mind That Child.
Mind The Step.
Mind Your Head.
Moving Arm Can Cause Bodily Harm.
Never Add Water To Hot Oil.
No Aprons In Restroom.
No Hat, No Boots, No Job.
No Household Trash.

No Junk Mail.
No Loading.
No Menus.
No Alcohol, No Spitting, No Ball Playing,
No Skates, No Bicycle Riding, No Smoking,
No Loitering, No Peddling, No Running.
No Pedestrian Access.
No Return Within 2 Hours.
No Soliciting.
No Standing Anytime.
No Trash In Manure Pits.
Obstructing The Doors Can Be Dangerous.
Occupancy By More than 360 Persons
Is Dangerous and Unlawful.
Occupancy By More than 499 Persons
Is Dangerous and Unlawful.
Occupancy By More than 798 Persons
Is Dangerous and Unlawful.
Occupancy By More than 840 Persons
Is Dangerous and Unlawful.
Parking For Guests Only; Others
Subject To Towing.
Pedestrian Zone Ends.
Pedestrians Beware.
Post No Bills.
Push Button And Wait.
Right Turn Only.
Staff Only.
Stay 200' Clear.
Take Care In High Winds.
Take Care Of Your Device.
Thieves Beware.
Under Penalty of Law This Tag
Is Not To be Removed.
Violators Subject To Arrest.
Violators Will Be Towed.
Wait.
Warning: Parking Suspension.
Warning: Scaffolding Incomplete.
Warning: Sudden Drop.
Warning To Buses.
Warning To The Public.
Warning.
Waste Only.

Jennifer Weigel

Selfie Performance 1

Wear Selfie Mirror Mask. Take selfies with audience members. Make sure to maintain reflection of i-phone shooting photos in mirror at every moment...

Selfie Performance 2

Wear Selfie Mirror Mask. Approach audience members and look them in the face to reflect their images back at themselves.

Hand each person a tongue of paper featuring one word from the Wiktionary Category:English words prefixed with self-
https://en.m.wiktionary.org/wiki/Category:English_words_prefixed_with_self-

Keep handing out words, ignoring natural repeats, until you either run out of words to distribute or until you run out of audience members to distribute them to. Possibly encourage those receiving words to read them aloud. (Pages in category “English words prefixed with self-“ The following 122 pages are in this category, out of 122 total.)



bibiana padilla maltos
2016

Tag Event 1

1. Tag everyone in the room.

Tag Event 2

1. Use a LIKE label for all the performances you like.
2. Use a label for those you love.
3. Don't tag the ones you do not like.

Tag Event 3

1. Color tag the audience.
2. Call colors.
3. Call color combinations.

Mary Campbell 2016



John M. Bennett
2016

EIGHTEEN EVENTS La Vida ES SUEÑO

Lie down on the floor and before going to sleep, prop against your body a sign which has the word AWAKE on it. Then go to sleep.

Warning Event

Open your mouth and stare at the palm of your hand. With your other hand make gestures of alarm. Slap your first hand over your mouth and say the words SHIRTS AND FORKS.

Fart Piece

Sit on a chair, raise one butt cheek, and say EXCUSE ME. Do this 23 times.

The Gift of speech

Cough 5 times. Sit on a chair and get up 5 times. Raise one hand 5 times. Say the word MAYBE 5 times.

Death Mask

Hold a mask before your face and say LIFE. Remove the mask and say DEATH. Do this 13 times.

Hats off

Step on your hat. Put your hat on your head. Repeat 6 more times.

Stick it To Me

Place a wooden stick on the ground and stand on it. The length of time you should stand on the stick should correspond to the length of the stick.

The Shirt The Sheet in 5 Directions

Stand in the center of a room say the word THE. Walk to the middle of one side of the room say the word SHIRT. Walk back to the center of the room and say the word THE. Walk to the middle next side and say the word SHEET. Walk to the center, say the word THE and continue going back and forth to the remaining sides and to the center saying SHIRT, THE, SHEET until you end up in the center saying THE word THE.

If there are other people in the room, speak loudly. If you are alone in the room, speak in a whisper.

Cheap Trick

Holding a handful of dimes, throw them one by one at people, each time saying DÍME, pronounced as in Spanish, which means "tell me".

Metaphysics

Give a speech:

"Time to go!
Time to go!
Time to go!
Time to go!
Time to go!"
Pataphysics

Take a speech:

"Open your eye!
Open your eye!
Open your eye!
Open your eye!
Open your eye!"

Door Fire

Light a match.
Blow it out.
Name the door.

Sheep Piece

Walk around a room in no particular pattern saying BA BA BA BA BA over and over.

Air Piece

Hand out chopsticks to people. When everyone has a pair, tell them to "grab the air".



fluxus friendship rings

randomly chosen from various loosely fluxus related events @mobius

Jane Wang

Make your own fluxus friendship rings

Randomly
Of people present or not
Perform
Or not

A Schedule of events:

5/26 **DO IT NOW** - Contemporary Networking in Mailart & Fluxus
Joan Flasch Artistbook Library, School of the Art Institute of Chicago
37 S. Wabash Ave., Suite 508

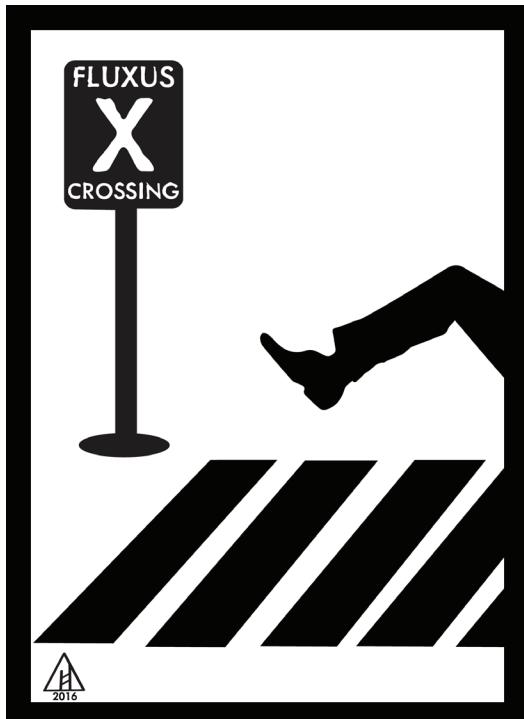
5/27 **CHICAGO FLUXUS DAY** - Performances, Installations,
Mailart Making, Mayhem...Chicago Cultural Center, 78 E. Washington St.

5/27 New York Correspondance School of Chicago Annual Dinner and Meeting
Honoring William S. Wilson The Berghoff, 17 West Adams

5/28 Tour of “A Feast of Astonishments: **Charlotte Moorman**
& the Avant-Garde, 1960s–1980s” Block Museum of Art, Northwestern
University, Evanston **FLUXUS STREET THEATRE** Guerrilla Performance
activities on the Plaza at the Museum

5/29 **FINAL Gathering**: Potluck Performance, Conversation,
Collaboration, Community ... **6018North** - Chicago's Home
for Experimental Arts & Culture, 6018 North Kenmore, Edgewater
Events Organized by **Keith RUCHHOLZ**

Adamandia Kapsalis



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